

**SOMETHING ABOUT THE CANDIDATES**

## MARCO BERROCAL

Bourne Co., with its catalogues of music of every type including some of the world's most beloved standards, has been a leading independent publisher for over 87 years. Marco is currently a director of AIMP.

"I took over the management of Bourne Co. in November 2005 upon the death of Ms. Beebe Bourne and I intend to build on the legacy of Bourne Co. with the same independent spirit, as did Saul, Bonnie and Beebe Bourne. I consider our involvement in the AIMP as important to the continuation of copyright awareness for another generation. Thank you for your consideration."

## CAROLINE BIENSTOCK

Caroline holds both law and business degrees which she uses in her capacity as President and Chief Executive Officer of her family's music publishing interests. The Bienstock Organization is one of the last remaining truly independent publishers in the world with offices in New York, London, Nashville and Paris. Caroline's functions range from business affairs to professional work and include financial matters. She is currently the Executive Director of the AIMP. She is a Board Member of the NMPA (National Music Publishers' Association), the Harry Fox Agency, and ASCAP. She also a board member of the BMI Foundation, the Songwriter's Hall of Fame, and a member of NARAS.

## HELENE BLUE

*President of Helene Blue Musique Ltd.*, an independent music publishing company which she began 14 years ago after years in other companies, including MPL Publishing, Arc Music Group, and Belwin Mills Publishing. Helene is active on the Boards of Directors of the National Music Publishers' Association, Merkin Concert Hall and the ASCAP Board of Review; she is an Honorary Trustee and Past President of the Copyright Society of the U.S.A. She served on the Board of the NY Chapter of AIMP for its first five years and is the recipient of AIMP's first INDIE AWARD presented in 1998. She is presently a director of AIMP.

## ALISA COLEMAN

Alisa is Vice President at ABKCO Music & Records, Inc., where she has been for over twenty years and is in the unique position of overseeing the global licensing of the companies' vast music publishing and record catalogs for all media including mechanical, synchronization uses and "new media" applications. ABKCO's catalogs include The Rolling Stones, Sam Cooke, Bobby Womack, The Kinks, The Animals, and Marianne Faithfull compositions and recordings. Alisa received her Music Business Management Degree from the Hartt School of Music at the University of Hartford and previously worked at The Harry Fox Agency and Famous Music Publishing. She is currently a director of AIMP.

## NEIL J. GILLIS

Neil is currently the President, North America & Global head creative for S1 Songs America/State One Music Group. He was the General Manager for Dimensional Music Publishing, LLC prior to their purchase by S1 Songs America. Before that he was the General Manager-East Coast for the Concord Music Group. Prior to that, he was the Senior Vice President, Creative Music Solutions for Warner Chappell Music, Inc. (WCM) in New York. He also served in the Copyright Department of WCM in Los Angeles for almost 13 years, most recently as Vice President-Copyright and Licensing. Prior to his career at WCM he worked at BMI and at Cherry Lane Music. He has been an author and university lecturer on music issues and currently is a board member of the NMPA, the BMI Foundation, the Johnny Mercer Foundation, is also on the advisory board for UCLA's Music Business program, and is currently a board member of AIMP.

THOMAS R. LEVY, ESQ.

Tom is a partner in The Levy Firm and has practiced law, primarily in the music field, for over 40 years. His clients include independent music publishers and writers as well as individuals and companies engaged in all areas of entertainment and the arts. He has been called upon to be an expert witness in music industry related litigation. He founded and is a partner in Music Management, a music publishing administration company in existence for some 30 years. He is a member of the Copyright Society of the U.S.A. He is a former Managing Director and presently is Secretary and a Director of AIMP.

JULIE LIPSIUS

Julie is the President of Ellipsis Music Corp., an ASCAP member since the 60s, and of Lipservices, an independent music publishing administration business, active since the late 70's, representing European and domestic catalogues. She is currently a director of the AIMP and a former director of ASCAP, and has served on various other industry committees. She was President of Hit & Run Music for 10 years. Before moving to NY she was General Manager of (then) Warner Bros. Music in Paris. She is a founding director of NY AIMP. Writers and artists currently in her catalogues are Peter Gabriel, Phil Collins, Oscar the Grouch and Ernie (I Love Trash and Rubber Duckie), Frank Musker, Charles Aznavour, Charles Trenet, Edith Piaf, Dengue Fever, Rachelle van Zanten, Duane Eddy, and many more. As a "hands on" executive, she deals with all aspects of music publishing and licensing. She is currently a director of AIMP.

MARC D. OSTROW

Marc has been General Manager of Boosey & Hawkes, Inc. for the past 2 years, having been promoted from Vice President, Business Affairs. He is responsible for B&H's North American operations while continuing to oversee all licensing and contractual matters. He also spearheaded B&H's expansion into Jazz, signing several prominent artists and catalogues. Previously, he was a Senior Attorney at BMI where he advised senior management on legal and legislative developments, licensing and business issues and was actively involved in various litigation matters. In addition to AIMP, Marc is a member of the Board of the Music Publishers' Association and is a Trustee of the Copyright Society of the USA. He is also a member of the American Intellectual Property Law Association (Copyright Law Committee) and the Association of the Bar of the City of New York. He has spoken on copyright law and music industry topics before several bar and industry organizations, including moderating AIMP panels on Grand Rights Licensing and the YouTube litigation. He is currently a director of AIMP.

MATT PINCUS

Matt Pincus is the founder and president of Songs Music Publishing, located in New York and Los Angeles. Songs represents over 200 songwriters in all genres of music, including the writers behind acts such as Jack's Mannequin, Drake Bell, the Old 97's, Tokyo Police Club, Minus the Bear and others. Previously, Matt was a Strategy Associate at EMI Group, plc. Among other responsibilities at EMI he was on the deal team proposing the acquisition of the Warner Music Group from Time Warner. He was also a member of the team that created EMI Group's global digital distribution strategy in 2003. Matt is a graduate of Columbia College and holds an MBA from the Columbia School of Business

MARY BETH ROBERTS

Mary Beth Roberts has been in the music publishing business for 25 years and is currently the VP/Catalogue Development at Sony/ATV Music Publishing. She is responsible for domestic and international licensing for commercials, consumer products and special projects. Sony/ATV's songwriters include: Lennon/McCartney, Neil Diamond, Jonas Brothers, Leiber & Stoller, John Mayer, Joni Mitchell, Akon, and Wyclef Jean. Before joining Sony/ATV, Mary Beth was a VP at Famous Music Publishing for 15 years. She is currently a director of the AIMP.

#### DEBBIE ROSE

Debbie is Vice President of Shapiro, Bernstein & Co., Inc., one of the oldest family-owned publishing companies in world, where she oversees the copyright, royalty, licensing and creative departments. She strives to preserve the value and heighten the awareness of the American standards, as well as actively support the new writers and break new songs. Debbie is a 20+ year veteran in the music industry, including a substantial time at ASCAP as a membership director. She is currently a director of the AIMP.

#### MARK SPIER

Mark is president of Memory Lane Music Group which consists of the companies Larry Spier Music (ASCAP), Scion Three Music (BMI), Scion Four Music (ASCAP), Memory Lane Music Ltd. (PRS) and Memory Lane Music Australia (APRA). Mark became president of Memory Lane Music upon the untimely death of his father, Larry Spier, in June 2003. Prior to joining Memory Lane Music in 2001, Mark was employed by IBM and Credit Suisse. He is a graduate of Cornell with a BS in Computer Science and received an MBA in Finance from Columbia University. As a member of the AIMP Board, Mark would bring the viewpoint of a truly independent music publisher that has been family owned for 3 generations (over 70 years).

#### RICHARD STUMPF

Richard Stumpf, Senior Vice President, Creative and Marketing at Cherry Lane Music, is responsible for writer signings and content acquisitions and collaborates with fellow senior management on business development strategy, including the implementation of strategic joint ventures. In addition, Richard oversees the Marketing Department, which is responsible for identifying and negotiating song placement opportunities for film & television, commercials, records, and new media outlets. Some clients that call Cherry Lane home include The Black Eyed Peas, John Legend, Scott Storch, Warren Haynes, Wolfmother, Elvis Presley Estate, John Denver Estate, Quincy Jones, Mick Mars, NASCAR, The NFL, DreamWorks, and The Weinstein Company. Before joining Cherry Lane in 2001, Richard held management positions with numerous entertainment-related companies including EMI - Capitol Records, MCY Music, PC Artist Management, and Musicland. On the purely creative side of the business, Richard also has experience as a live sound engineer and performing musician. Throughout his career he has produced and marketed other projects incorporating artists such as Ozzy Osbourne, The Who, Sammy Hagar, NSync, Willie Nelson and others.

#### STEVEN WHITE, CPA

Steve has been involved in the music industry for over thirty years. He is a Principal at Janover Rubinroit, LLC, a full service accounting and consulting firm where he is responsible for tax and business management services to clients in various industries, as well as royalty examinations in the media and entertainment industries. Steve has served on the Entertainment and Sports Accounting Committee of the New York State Society of C.P.A.'s since 1988, and was chairman during 1996 and 1997. He has been Treasurer of AIMP since 1994.